**Autumn Royal**

*“…The set by Deirdre Dwyer is one of the best I’ve ever seen; its stacked washing machines a surreal monument to domestic horror and entrapment.”*

Katy Hayes, The Irish Independant

http://www.independent.ie/entertainment/theatre-arts/theatre-review-autumn-royal-is-a-brilliant-play-full-of-wit-and-sentiment-35433793.html

**Dark Kingdom**

*“…in the Kafkaesque landscape designed by Deirdre Dwyer – a space between a home, a snooker hall, and a tyre yard….. darker forces seem at work.”*

Chris McCormack, Exeunt Magazine

http://exeuntmagazine.com/reviews/review-dark-kingdom-cork-midsummer-festival/

**Melmoth the Wanderer**

*"...Deirdre Dwyer’s set is cleverly minimalist..."* Terence Blain,

Irish Theatre Magazine

<http://www.irishtheatremagazine.ie/Reviews/Current/Melmoth-the-Wanderer>

**Bug**

*"Dwyer’s set has all the requisite filth but, like the play itself, the wallpaper columns instead of walls reach beyond the naturalistic into something vaguely symbolic..."*

Liam Heylin,

Irish Theatre Magazine

www.irishtheatremagazine.ie/Reviews/Current/Bug

**The Scarlet Letter**

*"...The grim rigidity of the world is realised through Deirdre Dwyer's* costuming...."

Sarah England,

Irish Theatre Magazine

<http://www.irishtheatremagazine.ie/Reviews/Current/The-Scarlet-Letter>

**Matched**

*“….the detail of Deirdre Dwyer's economic but beautifully pitched set….”*

Mary Leland, The Irish Times

www.irishtimes.com/culture/stage/review-matched-1.2068899‎

**Mavra and The Bear**

*“…underlined by Deirdre Dwyer's playfully clever costume design”*

[David Smythe](https://bachtrack.com/22/270/list-published/994),

The Bach Track

https://bachtrack.com/review-mavra-bear-rcs-opera-studio-glasgow-february-2016

**Blátha Bána –White Blossoms**

*“Deirdre Dwyer's set design is simple, yet complex. The colours are plain, white and silver, yet she has also found a means of incorporating a gushing stream, filled with blue and white pebbles, into the created environment.”*

Rachel Andrews, Irish Theatre Magazine

http://itmarchive.ie/web/Reviews/Current/Blatha-Bana-(White-Blossoms)-(1).aspx.html

**Friar’s Walk**

*“…notebooks are suspended in the air in Deirdre Dwyer's divine design, which imaginatively manipulates theological iconography throughout.”*

[Chris McCormack](http://www.broadwayworld.com/author/Chris-McCormack), Broadway World

http://www.broadwayworld.com/ireland/article/BWW-Reviews-Midsummer-Magic-Dashed-at-FRIARS-WALK-20150621

**Love All**

*“...aided by Deirdre Dwyer's simple yet superb set and costume design, all bunting and 19th century tennis whites…”*

Caomhan Keane, Entertainment.ie

http://entertainment.ie/theatre/feature/Love-All-Bewleys-Cafe-Theatre/211/2360.htm

**Between Trees and Water**

*“…a deep feeling of sadness which, within the chipped walls of the Unitarian Church, limber and sepia with Deirdre Dwyer's design, bears local resonance.”*

- Chris McCormack, Musings in Intermissions

<http://musingsinintermissions.blogspot.ie/2014/09/painted-bird-productions-between-trees.html>

**West Side Story**

*“The courage and commitment shown by the creative team for this presentation of West Side Storyare more than rewarded by a triumphant production…Deirdre Dwyer’s tank-top and cinch-waist costume design, remain tightly within the* action and the narrative.”

Mary Leland, The Irish Times

http://www.irishtimes.com/culture/stage/west-side-story-1.644054

**Caligula**

*“.. Conor Hanratty's strikingly austere production…..The shining black surfaces of Deirdre Dwyer's abstract set suggest a series of mirrors, framing the pool in which Caligula gazes, unable to see beyond his own reflected image… every ounce of theatricality is exploited here.”* Helen Meaney, The Guardian

https://www.theguardian.com/stage/2008/oct/06/theatre

**The Scarlet Letter**

“*the seductive tonal atmosphere created by set and costume designer*[*Deirdre Dwyer*](http://www.irishtimes.com/search/search-7.1213540?tag_person=Deirdre%20Dwyer&article=true)*.”* – Mary Leland, The Irish Times

http://www.irishtimes.com/puppets-and-puritans-1.1442350

**The Coming World**

“*Resisting the romanticism of the beach setting, designer Deirdre Dwyer's imagery recalls 1980s video games.”* Helen Meany, The Guardian

https://www.theguardian.com/stage/2007/nov/19/theatre2